

IMAGINE GREEN





TESLA

Thinking about the future - a sustainable world, 2023
Tesla, photo Alamy Licence, *Imagine*, photo Milan Kuzica

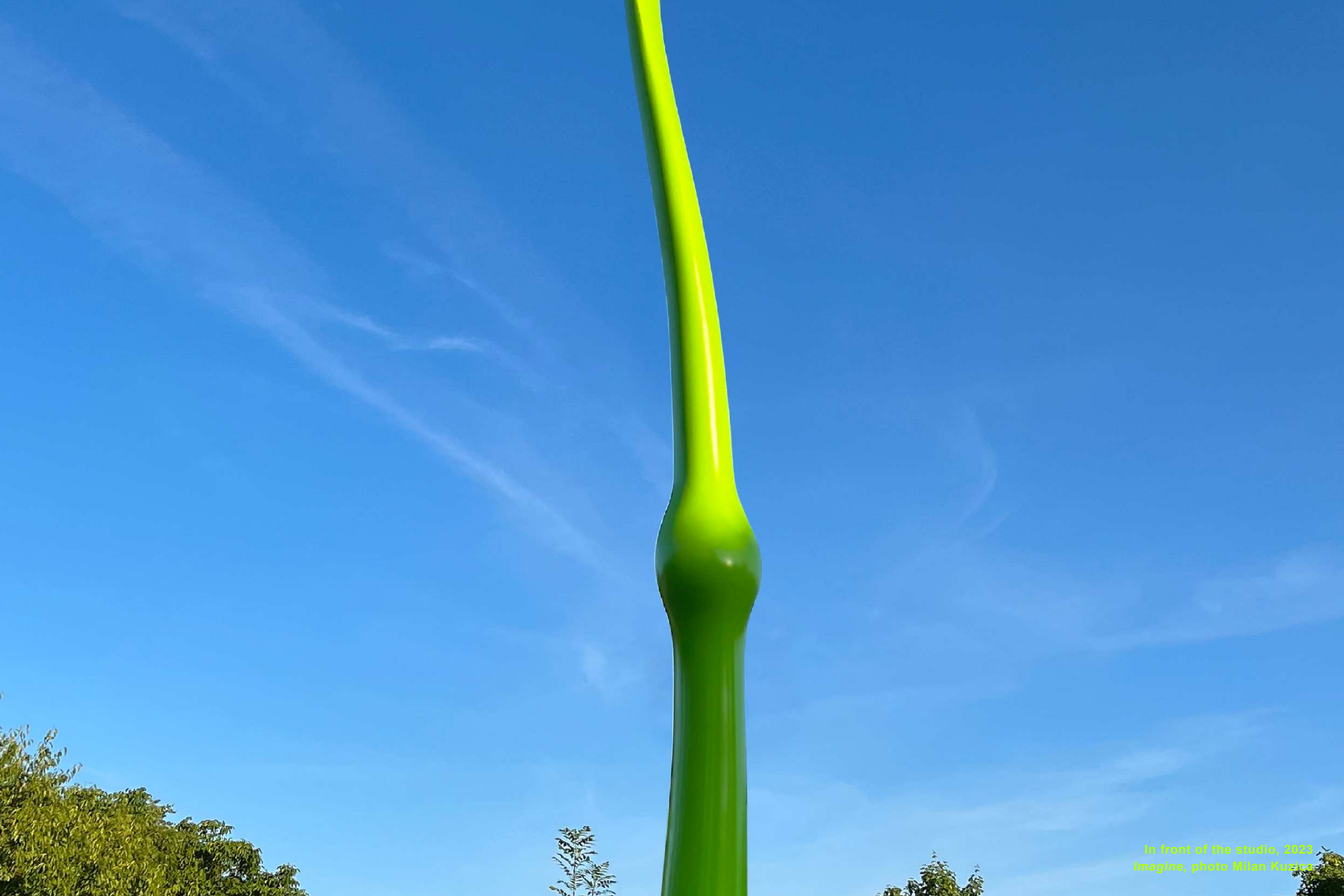
Milan Kuzica
Green Life – Imagin

The artwork’s substance:
Green Life - Imagine is a sculptural dialogue with life. It symbolizes the birth of new life in its very essence. Throughout its making, the sculpture’s original idea acquired new significance and thereby also urgency, namely that each one of us is responsible for the present and future world and our children’s life in it. *Green Life – Imagin* is equally a prayer, plea and sign of gratitude.

Acquired meanings:
In its fundamental train of thought, the artwork emphasizes that our future is only possible if we live out our lives in accordance with nature. This idea was inspired by John Lennon’s popular song ‘Imagine’ and its almost utopian vision of a harmonious world. We had hoped that the reason for its writing no longer applied to us, we enjoyed it harmonies with nostalgia. We thought war conflict no longer threatened us ... Suddenly we have come to live in fear of a very sophisticated enemy. Struggling with a global viral pandemic, continents were irrelevant, the disease knew no borders, ignored one’s religious affiliation or the state of our economy. Nonetheless, the solution remained the same. Sculpture did not change and shone a solitary light into the darkness as a beacon of hope for the future.
(Green Life, I. version, after the exhibition was cancelled duo to COVID-related measures, was showed as the only artwork as a ‘Beacon of Hope for Life and Culture’. Sydney, 2020)
Each war conflict writes its own history with blood. Together we share this world, traversing between heaven and hell, shaping our collective future. Everyone can steer it, change it for the better or worse. But it only takes a moment until everything returns to its primordial state, and this too is symbolized by *Green Life – Imagin*.
So far, the world has been infinitely patient with us. We make good our mistakes but then always revert to them. The places we inhabit carry their present meanings, but these too transform in time and fade away, much like our opinions. Each of us is responsible, all will bear the consequences. It is always a great trial of our humanity!
(*Green Life – Imagin* in stainless steel with coloured patina)

Author’s purpose:
Green Life addresses the birth of new life in its fundamental nature. It reminds us that our future is possible only if we live our lives in harmony with nature and ourselves. The sculpture has already had three showings in Australia for the project Sculpture by the Sea, first in 2017 in Perth and Sydney, and in fall of 2020, at a time of worldwide pandemic lockdowns, it was the only installed sculpture symbolising hope. Despite its harmonious outlook, the idea behind the artwork is gaining in importance and urgency. “I was inspired by John Lennon’s song ‘Imagine’, his almost utopian notion of a harmonious world, but at that time, I had not suspected how relevant it would become in my work,” explains artist Milan Kuzica. His sculpture was first exhibited at a time of peace, recalled today with nostalgia, when we could still afford reflecting on the beauty of art. Later, while we struggled to cope with the uncertainties caused by the COVID-19 pandemic, Green Life shone its signalling colour as a warning beacon for the future. “At that time, I would still have said we were not as threatened by military conflict but instead lived in fear of a much more sophisticated enemy. This fight against a global viral pandemic knows no borders or continents, it is indifferent to religion or the state of our economy,” adds Kuzica. “I still think this is the more potent enemy, because with human evil, the solution is always the same: reject it absolutely and make no concessions, no matter the cost. The loss of one’s own convenience would be much more devastating. I witnessed this as a young boy when I saw foreign tanks arriving to occupy Czechoslovakia.” He believes the same applies to both cases, be it natural catastrophe or the results of human ignorance: we share this world together, traversing between heaven and hell, and create our future together. The answer is in each and every one of us, and we will all shoulder the consequences. By this point, it is no longer about us but about what we leave behind. A great test of our courage and humanity! If we succeed, a “green life” awaits us.

Bronislava Kuzica Rokytová, Milan Kuzica



In front of the studio, 2023
Imagine, photo Milan Kuzica



In front of the studio, 2023
Imagine, photo Milan Kuzica

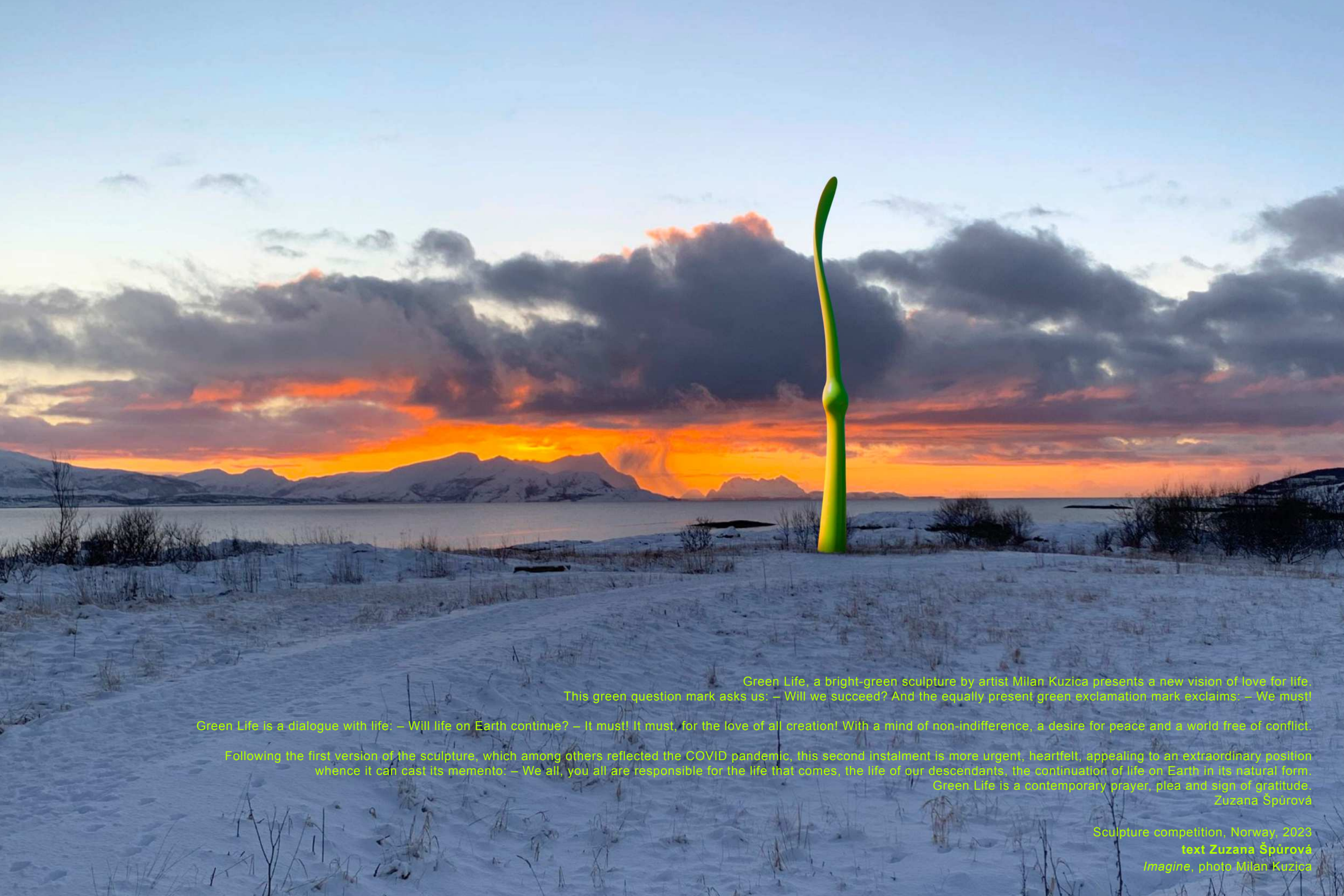




"Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion, too

Imagine all the people
Living life in peace
You"

Sculpture competition, Norway, 2023
text John Lennon 1971
Imagine, photo Milan Kuzica



Green Life, a bright-green sculpture by artist Milan Kuzica presents a new vision of love for life. This green question mark asks us: – Will we succeed? And the equally present green exclamation mark exclaims: – We must!

Green Life is a dialogue with life: – Will life on Earth continue? – It must! It must, for the love of all creation! With a mind of non-indifference, a desire for peace and a world free of conflict.

Following the first version of the sculpture, which among others reflected the COVID pandemic, this second instalment is more urgent, heartfelt, appealing to an extraordinary position whence it can cast its memento: – We all, you all are responsible for the life that comes, the life of our descendants, the continuation of life on Earth in its natural form.

Green Life is a contemporary prayer, plea and sign of gratitude.

Zuzana Špůrová

Sculpture competition, Norway, 2023

text Zuzana Špůrová

Imagine, photo Milan Kuzica





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"You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one"

Imagine
text John Lennon 1971
Imagine, photo Milan Kuzica 2023



First of all, I would like to thank David Handley and his entire team organizing the Sculpture by the Sea for support of my my sculpture *Green Life*.
Only thanks to them, this statue has received so much attention and today it can be installed in this beautiful place.
Green Life, I. version installed permanently in an area ravaged by bushfires in 2018 in Snowy Valleys Sculpture Trail, Batlow, 2022
Green Life, photo Milan Kuzica



Green Life, I. version, after the exhibition was cancelled due to COVID-related measures, was showed as the only artwork as a 'Beacon of Hope for Life and Culture'. Sydney, 2020
Green Life, photo Nick Moir



Green Life, 21st Sculpture by the Sea, Bondi, Sydney, Australia, 2017
Green Life, photo Milan Kuzica



A dream come true, *Green Life* was selected for the Australian exhibition Sculpture by the Sea in Perth, where it won an award in the form of an invitation to a exhibition in Sydney.
Green Life, photo Milan Kuzica



















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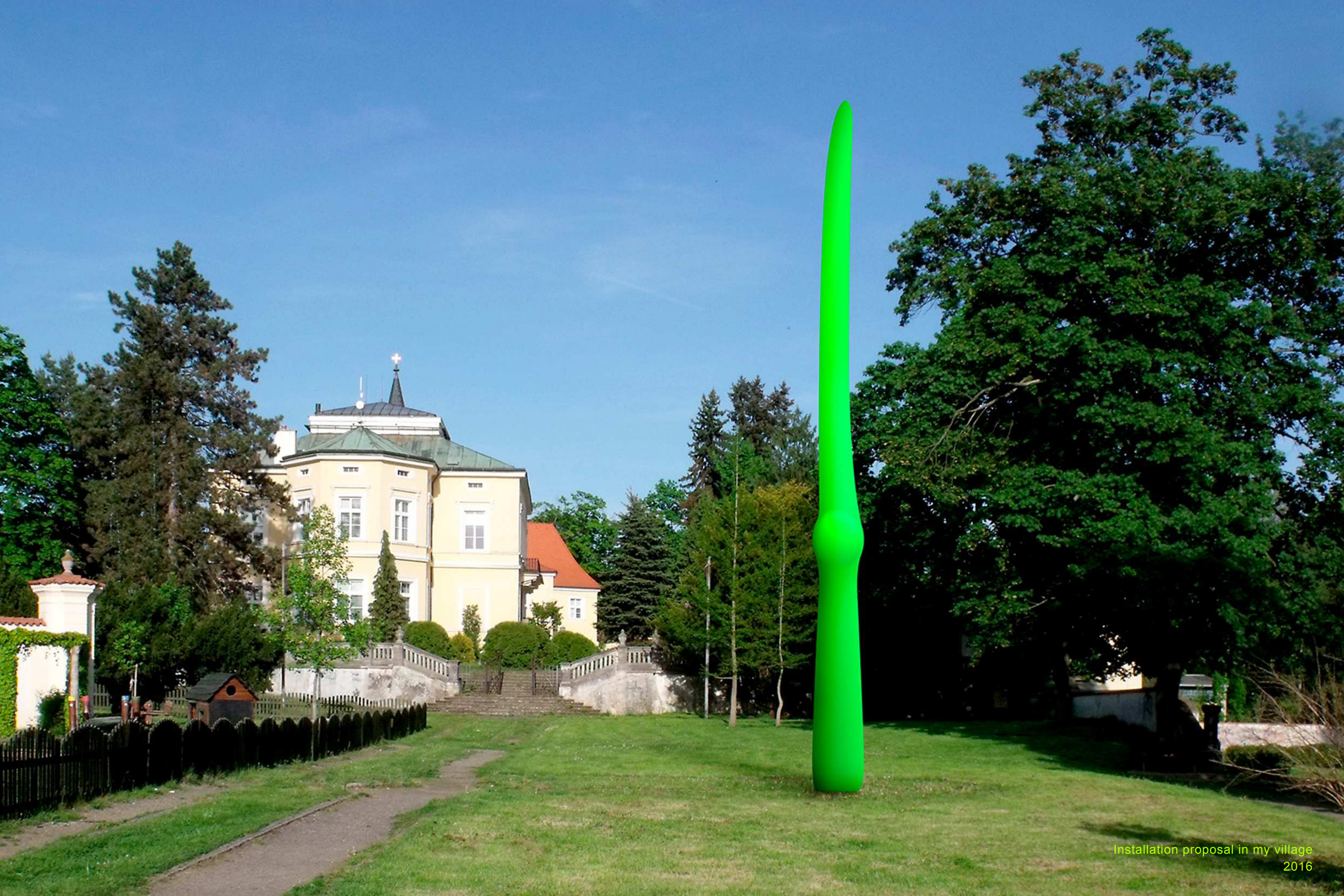






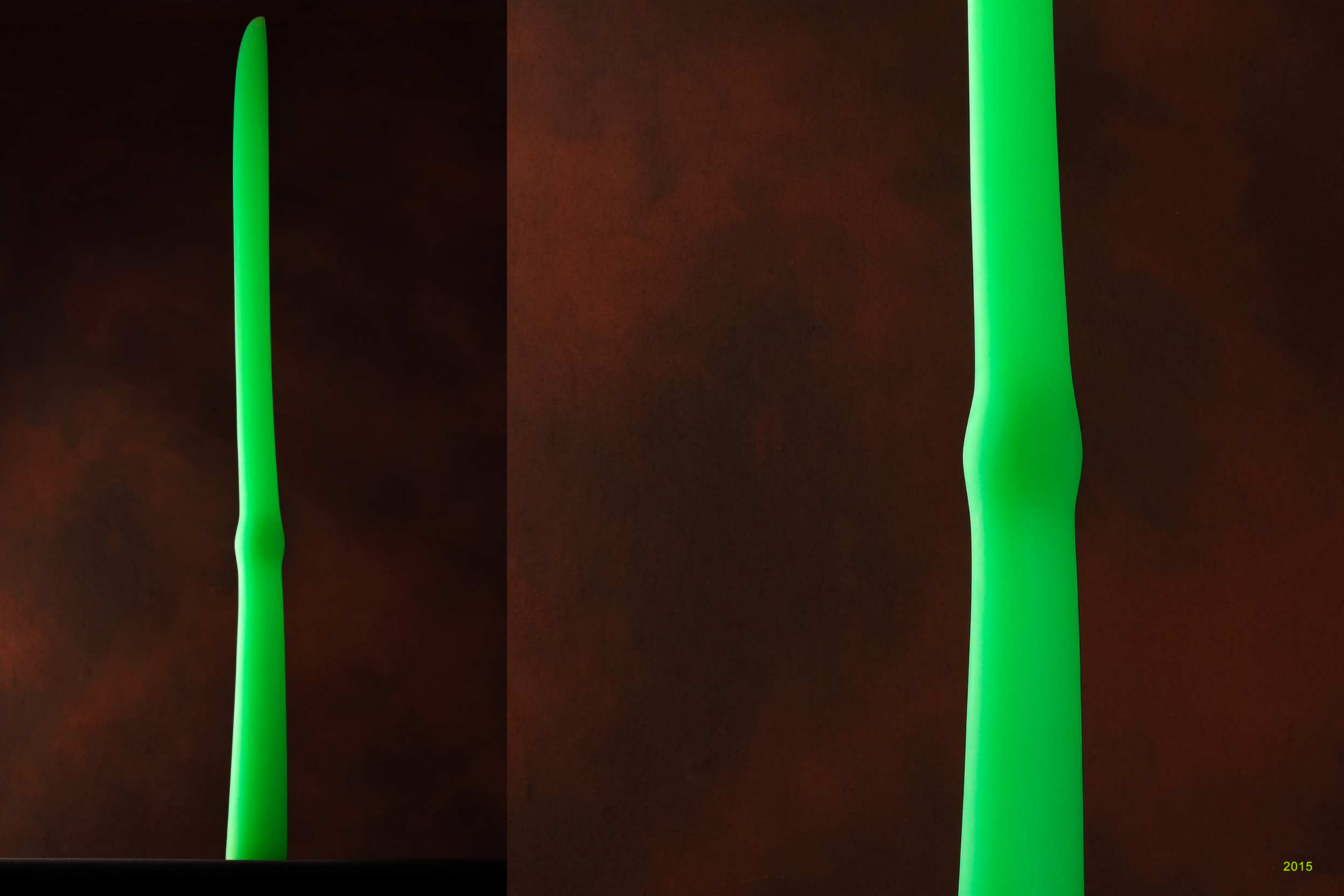


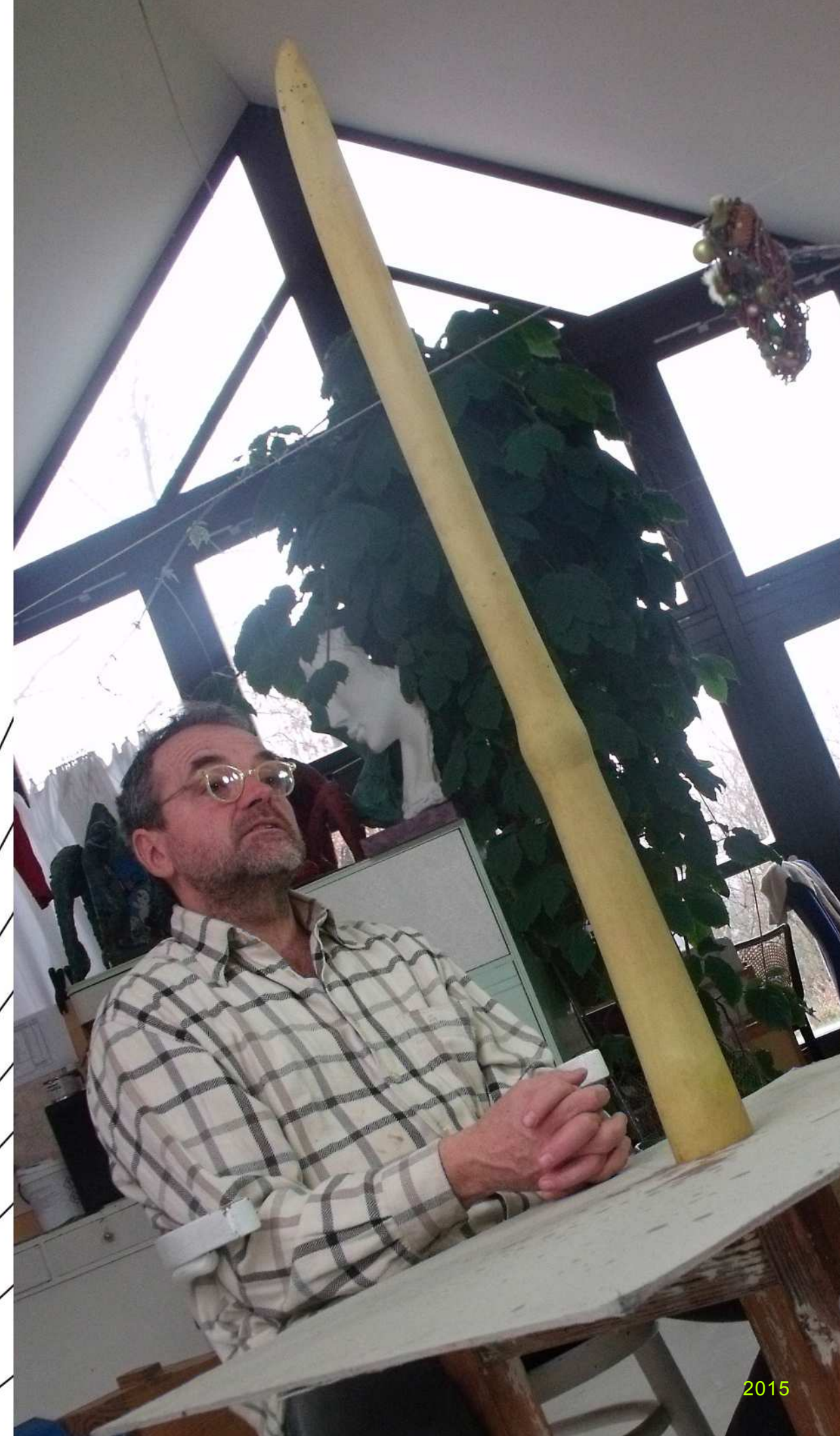
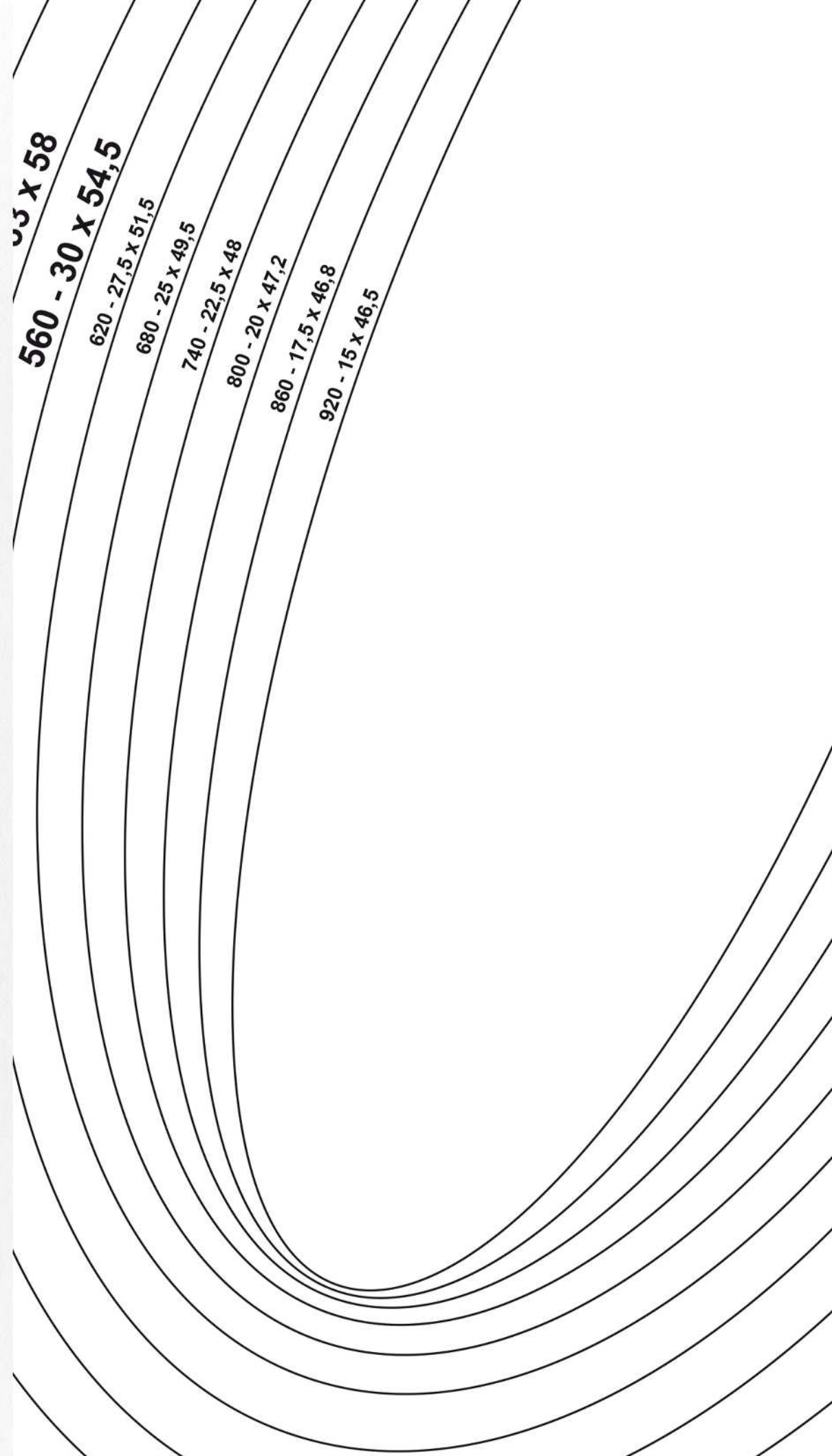
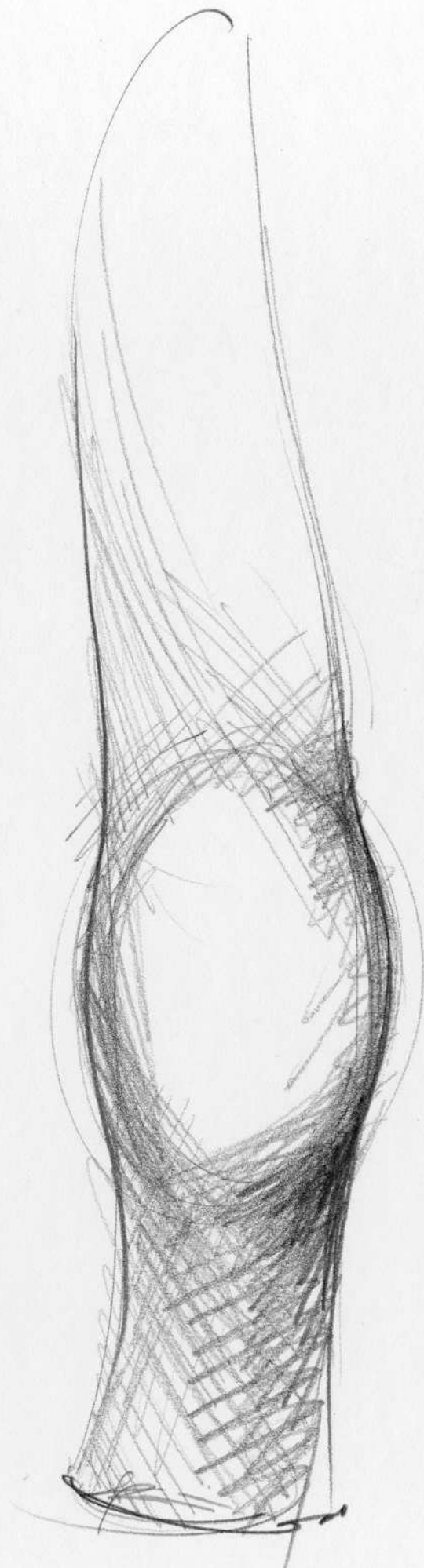


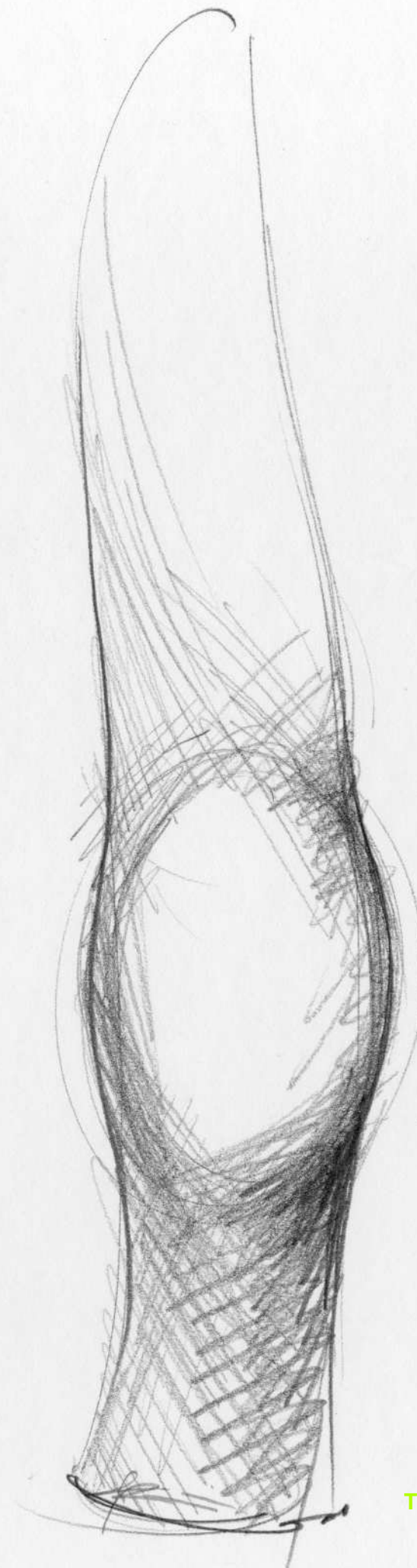


Installation proposal in my village
2016









Kuzica's dialogue of organic abstraction with the organism of living nature

Organic abstraction in modern concepts became the opponency of sophisticated geometric abstraction based on exact principles. There is a controversy of seemingly accidental nature processes with what was specified in Otto's encyclopaedia – with its specific literary charm induced by the origins of this encyclopedia dating back more than a century – as geometry: “Geometry, mensuration, is the science of quantities and structures of space. The concepts of these structures are arrived at by means of abstraction from material objects.” This controversy has remained relevant in the art of post-modernism as well as in the present time. Only it is getting new shapes, and new immediacy of confrontation with reality, i.e. with the principles it has been derived from. In our contemporary world, where the nature-friendly attitude is revealing connections and regularities of the symbiotic relationship between man and nature, and contributing to the more and more demanding protection of this relationship against the devastating side-effect of civilization, the organic abstraction is obtaining new functions.

One of the courageous – and entering direct dialogue with nature really needs courage – is Milan Kuzica. Compared to similar artistic intentions, Kuzica's confrontation with nature is extraordinary. He does not adapt to nature, does not imitate its processes or functional shapes or materials that present our primary means of perceiving nature, often with undisguised admiration. He does not adopt submissive position, as is common in this kind of art. On the contrary, he remains its partner firmly based in the nowadays world. Even if he works with wood, the fundamentally natural material, he uses luminous chemically based colours for polychromy on his statues or their parts. He experiments also with synthetic materials and does not hesitate to make their artificiality equal with natural phenomena. He makes them equal means of communication, as an artist with his individual distinctive imagination inspired with unconscious and dreams.

Hana Rousová

art historian, theoretist and exhibition curator

Curriculum Vitae
Milan Kuzica (November 12, 1962, Martin, Slovakia, lives and works in Prague, Czech Republic)
sculptor, painter, graphic designer and designer

He studied shaping and design at the Secondary School of Applied Arts in Kremnica. He studied privately with Jozef Kostka. In 1991 he graduated from the Academy of Fine Arts and Design in Bratislava at the Department of Design under Peter Paliatka and the Department of Sculpture under Juraj Meliš. A year later he completed his studies at Comenius University in Bratislava. He has been teaching in the years 1996–1997 at TAFE University Perth and at the High School of Design Claremont – Perth in Australia. He also attended a one-year sculpture internship at Greg James Sculptor Studio. He is the director of the art section of The Czech North American Chamber of Commerce & Culture Inc. He is a member of the Czechoslovak Society of Arts and Sciences / SVU in New York. Since 1997 he has been living and working in Prague. He worked in artistic, industrial and graphic design. Recently, he has focused mainly on his free sculpture. He is represented in private collections in Slovakia, the Czech Republic and abroad. He has exhibited in Slovakia, Belgium, Holland, Australia and USA.

The works of Milan Kuzica seem to divide according to their form into neorealistic and abstract, but both streams always express existential questions and problematic interpersonal relationships with the environment that creates a person when they deform. In his sculptural work he uses classical techniques such as casting into bronze, but he also works with his own developed materials and technologies. He called one of his techniques “inorganicbio”, which he achieved by combining natural-metamorphic shapes with artificially constructed sculpture body and intensive artificial colors. The contrast of natural elements with inanimate technologies and machined appearance, often denying the inner reality, expresses the functioning of the contemporary world in which we are surrounded and often unable to perceive it. This is true, for example, of Kuzic’s signal color scale, which does not seem to occur in nature. In reality, however, the author uncovers the invisible world of the ultraviolet part of the spectrum, which is used at different communication levels between animals and plants. The principle of bionic sculptures, of which only a few have been realized by the author so far, is an important contribution of the field.

In 2015, Kuzica applied the abstract concept to the construction of six sculptures, denying their material again, to Štěpnice Castle Park in Dolní Počernice, Prague, where individual garden sets were added. With other Czech artists, Václav Fiala, Pavel Opočenský, David Černý, Zdeněk Hůla, Jasan Zoubek or Jan Kalab, he exhibits his works in the open spaces of Kejř Park in Hloubětín or in Prague’s Nové Chabry. Milan Kuzica also organizes these sculpture parks. Kuzica appreciates his sense of color vision, exceptional for sculptors, in abstract paintings and experimental graphics. It is presented every year at the renowned confrontational exhibitions in the independent Zdenek Hůla Circle in Kostelec nad Černými lesy. As large art prints on an aluminum platform, they were also used in the modern commercial interiors of Siemens Headbuilding in Prague.

He participated in two international symposia in the Rocky Mountains in Colored, USA, where he created several-meter snow sculptures (in 2010 he led the realization of his author’s design). In 2007 he received an honorable mention for the work Apple - “Ordinary Seed” by the American magazine NeoPopRealism. In 2017, Kuzic’s abstract statue of Green Life was selected for the Australian exhibition Sculpture by the Sea in Perth, where it won an award in the form of an invitation to a similar exhibition in Sydney. In 2020, instead of the 24th year, only this single statue was installed here as a symbol of the global fight against the Covid-19 virus. It is now permanently housed in the Snowy Valleys Sculpture Trail in Australia. At Sculpture by the Sea were also exhibited sculptures by Start UpUp. Educated Life (Perth 2022) and Family – Nathan (Perth and Sydney 2023).

Author of the text Bronislava Rokytová, art historian and exhibition curator

Contact information:
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Solo exhibitions:
2020 – Milan Kuzica: Green Life, 24th Sculpture by the Sea, Bondi, Sydney, Australia (a special year at the time of the global struggle with the Covid-19 virus, when only this single statue was symbolically displayed)
2019 – Milan Kuzica: 12, Gallery Hall C, Balabenka Point, Prague, Czech Republic
2018 – Milan Kuzica: Private World Studio, Slovak House in Prague, Prague, Czech Republic
2017 – Milan Kuzica: Spring – Summer – Autumn – Winter, XXII. Garden Party Indian Summer, Dolní Počernice, Prague, Czech Republic
2014 – Milan Kuzica: Relationships, XIX. Garden Party Indian Summer, Dolní Počernice, Prague, Czech Republic
2013 – Milan Kuzica: Venus after Botticelli, XVIII. Garden Party Indian Summer, Dolní Počernice, Prague, Czech Republic
2012 – Milan Kuzica: Principium, Atelier MK, Prague, Czech Republic
2011 – Milan Kuzica: Spring Festival, Scarabeus Gallery, Prague, Czech Republic
2010 – Milan Kuzica: The Conception of the Virgin - Exhibition of one statue, Casa Lusitana Gallery, Prague - Karlin, Czech Republic
2010 – Milan Kuzica: Statues, Hluboš Chateau, Hluboš near Příbram, Czech Republic
2009 – Milan Kuzica: AVEVA, Atrium of Křižík Palace, Prague, Czech Republic (Symbolically conceived sculptures on the theme of “woman”)

Independent realizations:
2023 – Large-format painting “Micraft” on the facade of the house, location: Prague 8 - Libeň, Czech Republic
2021 – Polished stainless steel sculpture (height 6m): Harmony, location: Harmony Hotel, Špindlerův Mlýn, Czech Republic
2021 – Polished stainless steel sculpture (height 2.5m): Dolce Vita, location: HogoFogo Theatre, Drážkov, Czech Republic
2021 – Composite sculpture (height 4m): Family – Nathan, location: Castle Park in Prague Dolní Počernice, Czech Republic
2019 – Relief in acrylic: Master Jan Hus, location: Ambrož choir of the Czechoslovak Hussite Church (building and area according to the project of architect Josef Gočár), Hradec Králové, Czech Republic
2019 – Statue in cooperation with Lyubomir Ivanov: Ad honorem Ideis Silentiorum (In honor of the silenced ideas) Bertha Sophia Felicita von Suttner (in memory of the Czech-Austrian pacifist, journalist and writer) Klánovice, Prague, Czech Republic
2018 – Sculpture made of natural stone and 3D print: Mass Mirroring Energy (in memory of Czech painter and illustrator Hedvika Vilgusova), location: Hedvika Vilgusova square, Klanovice, Prague, Czech Republic
2018 – Bronze bust: Tomáš Garrigue Masaryk, location: TGM memorial in Přední Lhota, Poděbrady, Czech Republic
2015 – Sculpture park: Štěpnice castle park, Dolní Počernice, Prague, Czech Republic (Permanent exhibition of six sculptures incorporated into garden-architectural areas)
2011 – Large paintings: Touching circles, location: Siemens entrance hall, Prague, Czech Republic
2011 – Bronze relief: Master Jan Hus, location: ZŠ Praha 9 - Dolní Počernice, Czech Republic
2003 – Sculpture: Mr. Myšák, location: Palace Myšák, Vodickova, Prague 1, Czech Republic

Collective exhibitions / Sculptural symposia:
2023 – Milan Kuzica: Family – Nathan, 27th Sculpture by the Sea, Cottesloe, Bondi, Sydney, Australia
2023 – Milan Kuzica: Family – Nathan, 18th Sculpture by the Sea, Cottesloe, Perth, Australia
2022 (to date) – Milan Kuzica: Green Life, Snowy Valleys Sculpture Trail, Australia (a sculpture trail with 25 pieces from around the world in a fire-ravaged area)
2022 – Milan Kuzica: Start UpUp. Educated Life, 18th Sculpture by the Sea, Cottesloe, Perth, Australia
2019 – Milan Kuzica: In the Name of the Common God? shed blood! : || , Tusta Sculpta - Sculpture Symposium, Paradise Garden of the Augustinian Monastery, Sculpture Path to Baldov (other exhibiting artists were Václav Fiala, Tomáš Tichý, Robert Vlasák and Jochen Michel from Germany)
2019 – Milan Kuzica: StartUPUP Green Life II.; Flores II., Trebon Sculpture World, Trebon, Czech Republic (other exhibiting artists were Vaclav Cigler - Michal Motycka, Karel Nepras, Kurt Gebauer, Olbram Zoubek, Jasan Zoubek, Pavel Opocensky, Ondrej 4th, Jan Kovarik and Petr Pisarik)

2017 – Milan Kuzica: Green Life, 21st Sculpture by the Sea, Bondi, Sydney, Australia (invited guests by artists Tony Cragg and Ben-David Zadok)
2017 – Milan Kuzica: Green Life, 13th Sculpture by the Sea, Cottesloe, Perth, Australia (invited guests by artists Tony Cragg and Ben-David Zadok)
2015–2022 – Milan Kuzica: Marilyn; Clavicula II., Sculpture Park, Nové Chabry, Prague, Czech Republic (The organizer and one of the exhibiting artists are Václav Fiala, David Černý, Pavel Opočenský, Jan Kaláb and Jakub Flejšar)
2013–2015 – Milan Kuzica: Single MW, Kejhův mlýn Sculpture Park, Hloubětín, Prague, Czech Republic (The organizer and one of the exhibiting artists were Václav Fiala, Pavel Opočenský, Zdenek Hůla, Jasan Zoubek and Jiří Kačer)
2010 – The Budweiser International Snow Sculpture Championships in Breckenridge, Colorado, USA (Creating your own design Save Place for our Children)
2009 – Milan Kuzica and Ján Kondáč: Memory of Emotions, under the auspices of the Embassy of the Czech Republic in Brussels, Brussels, Belgium
2011, 2009, 2008, 2006 – Milan Kuzica, Frantisek Blazicek and Filip Menzel, SUJB Gallery, Prague, Czech Republic
2009 – Milan Kuzica: Eva, NeoPopRealism Starz: 21st Century Art, NeoPopRealism Digital Exhibition Journal and Wonderpedia, New York, USA
2007 – The Budweiser International Snow Sculpture Championships in Breckenridge, Colorado, USA
2007 – Milan Kuzica: Apple – “Ordinary Seed”, NeoPopRealism Starz: 21st Century Art, digital exhibition NeoPopRealism Journal and Wonderpedia, New York, USA
1997 – Milan Kuzica (invited foreign guest): Ordinary Woman, Gomboc Gallery Sculpture Survey, Perth, Australia
1997 – Gregory James and Milan Kuzica: Sulptures, Greg James Sculptor Studio, Frementl, Australia

Valuation:
2023 – The Pommery Champagne Artist Award, in Sculpture by the Sea, Cottesloe 2023, for Family – Natan
2023 – The Perth Symphony Orchestra Award, Musical improvisation inspired by the sculpture ‘Family – Natan’, Milan Kuzica (Czech Republic/Slovakia), Sculpture by the Sea, Cottesloe 2023 created and performed by Mark Underwood: <https://sculpturebythesea.com/cottesloe/whats-on/perth-symphony-orchestra/>
2020 – Milan Kuzica: Green Life, 24th Sculpture by the Sea, Bondi, Sydney, Australia (a special year at the time of the global struggle with the Covid-19 virus, when only this single statue was symbolically displayed)
2017 – The Andrea Stretton Memorial Invitation to exhibit in Sculpture by the Sea, Bondi 2017, for Green Life
2009 – 1st place awarded to sculptors for the work Absolute Dancer, 11th International Sculpture Symposium Snow Kingdom, Pustevny in Beskydy, Czech Republic
2008 – 2nd place awarded by spectators and 3rd place awarded by sculptors for the work ONA ON A (SHE HE AND) 10th International Sculpture Symposium Snow Kingdom, Pustevny in Beskydy, Czech Republic
2007 – 1st place, Honorable Mention for “Apple – Ordinary Seed”, 2nd NeoPopRealism Starz International Art Competition Erotica as and hihg Artistic Aspiration
2005 – 3rd place awarded by the expert jury for the book Ship of Destiny, 6th International Sculpture Symposium Snow Kingdom, Pustevny in Beskydy, Czech Republic

Residenctial stay:
1996 – 1997 – Sculpture internship at Greg James Sculptor Studio, Perth, Australia

Educational activity:
1996 – 1997 – TAFE University Perth, Perth, Australia
1996 – 1997 – High School of Design, Claremont, Perth, Australia

Selected bibliographic references:

Publications:
– Milan Kuzica. Green55Life, lyrics by Hana Rousova, Miroslav Klivar, Bronislava Rokytova, Prague 2017
– Milan Kuzica. Memory of Emotions, texts by Miroslav Klivar, Bronislava Rokytová, Prague 2015
– Art concept of the chateau park in Dolní Počernice, Jakub Víšek, Milan Kuzica, Bronislava Rokytová, Prague 2015
– Belief in the depths of our memory. Sculpture Park in Prague – Hloubětín, texts by Bronislava Rokytová, Prague 2013
– Milan Kuzica. Sochy (exh. cat.), SPR s.r.o., Prague 2009

Articles / web links:

Family – Nathan, 2023
– Western Australia (web): Sculpture by the Sea, Cottesloe, 3. 3. 2023, available: <https://www.westernaustralia.com/en/event/sculpture-by-the-sea,-cottesloe/5f9b6023df8ae27a28159ed4>
– The Perth Symphony Orchestra Award, Musical improvisation inspired by the sculpture ‘Family – Natan’, Milan Kuzica (Czech Republic/Slovakia), Sculpture by the Sea, Cottesloe 2023 created and performed by Mark Underwood: <https://sculpturebythesea.com/cottesloe/whats-on/perth-symphony-orchestra/>
– YouTube: Czechic Artist Milan Kuzica Unveils Masterpiece “FAMILY” at Sculpture by the Sea, Cottesloe 2023, available: https://www.youtube.com/watch?v=rp_tk_XH5jo

Green Life, 2022
– Sculpture by the Sea (web): Milan Kuzica (Czech Republic): ‘Green Life’, Batlow, 2022, available: <https://sculpturebythesea.com/snowyvalleys/exhibiting-artists/milan-kuzica/>
– The Sydney Morning Herald: From Bondi to Batlow: new sculpture walk to aid bushfire recovery, author: Linda Morris, 8. 5. 2022, available: <https://www.smh.com.au/culture/art-and-design/from-bondi-to-batlow-new-sculpture-walk-to-aid-bushfire-recovery-20220507-p5aje0.html>
– Consulate General of the Czech Republic in Sydney (web): Official opening of the “Snowy Valleys Sculpture Trail”, 12. 5. 2022, available: https://www.mzv.cz/sydney/en/culture_events/official_opening_of_the_snowy_valleys.html

Green Life, 2020
– YouTube: Milan Kuzica (Slovakia | Czech Republic), ‘Green Life’, 12. 11. 2020, available: <https://www.youtube.com/watch?v=0R--ZylbYpM>
– Sculpture by the Sea (web): Milan Kuzica’s ‘Green Life’ unveiled in Marks Park, 13. 11. 2020, available: <https://sculpturebythesea.com/milan-kuzicas-green-life-unveiled-marks-park/>
– The Sydney Morning Herald: Bondi sculpture of hope seeded from Lennon’s anthem Imagine, author: Linda Morris, 13. 11. 2020, available: <https://www.smh.com.au/culture/art-and-design/bondi-sculpture-of-hope-seeded-from-lennon-s-anthem-imagine-20201113-p56eay.html?btis>
– Arts Review: Sculpture by the Sea unveils a major artwork as a beacon of hope, 13. 11. 2020, available: <https://artsreview.com.au/sculpture-by-the-sea-unveils-a-major-artwork-as-a-beacon-of-hope/>
– TimeOut: A hopeful new sculpture has sprung up on the Bondi coastal walk. The 10m green shoot installation was created by artist Milan Kuzica, autor: Divia Venkataraman, 13. 11. 2020, available: <https://www.timeout.com/sydney/news/a-hopeful-new-sculpture-has-sprung-up-on-the-bondi-coastal-walk-111320>
– Concrete Playground, Arts and Entertainment: Milan Kuzica: Green Life, author: Sarah Ward, 14. 11. 2020, available: <https://concreteplayground.com/sydney/event/milan-kuzica-green-life>
– Ellaslist, Family Inspiration Daily: Sculpture by the Sea Artwork Unveiled in Bondi, 13. 11. 2020, available: <https://www.ellaslist.com.au/sydney/events/sculpture-by-the-sea-artwork-unveiled-in-bondi>

Green Life, 2017
– SBC Czech radio, interview with Šárka Pechova: Czech Statue Part Of Prestigious Sculpture By The Sea Exhibition, 30. 10. 2017, available: <https://www.sbs.com.au/language/english/audio/czech-statue-part-of-prestigious-sculpture-by-the-sea-exhibition?language=my>
– The Ponder Room, Sculpture by the Sea 2017 launch, winners, disabled access, 13. 3. 2017, available: <https://www.theponderroom.com/2017/03/13/sculpture-by-the-sea-2017-launch-winners-disabled-access/>
– Sculpture by the Sea: Green Life. Gettyimages, 2017, Bondi, available: <https://www.gettyimages.ca/detail/news-photo/green-life-by-milan-kuzica-at-sculpture-by-the-sea-on-news-photo/862641042>

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Zuzana Špůrová, 2023
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