



MILAN KUZICA
2026

„Happy Birthday, Mr. President- MARILYN“

Tato multimedialní skulptura reaguje na vizuální kánon 20. století, ale namísto pouhé nostalgie přináší břitkou reflexi politicko-společenské reality. Slavný moment z května 1962, kdy Marilyn Monroe zazpívala narozeninové přání prezidentu Kennedymu, autor dekonstruuje skrze syntézu warholovské barevnosti, tvarové abstrakce a autentické zvukové stopy.

Objekt opouští figurální realismus a soustředí se na silný koncepční kontrast, jehož nositelem je samotná morfologie díla. Vertikální, sytě purpurová hmota nabízí divákovi proměnlivou vizuální hru: na první pohled se nabízí čitelný pop-artový znak stylizovaných rtů a polibku. Při hlubší imaginaci a změně perspektivy však objekt odhaluje citlivé křivky částí ženského těla. Autor tímto odvážným gestem materializuje to, co v patriarchálním světě vždy nejvíce fascinovalo a magnetizovalo nejmnocnější muže doby. Ženské tělo se zde stává ultimátním objektem touhy, mocenskou trofej, ale i skrytým hybatelem vysoké politiky. Vysoký zrcadlový lesk povrchu navíc funguje jako konceptuální past – v odrazech narážíme na vlastní voyeurický pohled.

Zásadní sémantický protipól pak leží v spodní části skulptury. Ostře strukturovaná, zlatá základna přímo vychází z nejpobulárnějšího obrazu filmové historie – skládané bílé sukně vlající nad mříží newyorského metra. Autor tento symbol erotické hravosti radikálně transformuje a odkazuje na dravý materialismus a peníze jako tu nejvlivnější hodnotu i dnešního úřadu amerického prezidenta.

Instalaci doprovází původní zvukový záznam z roku 1962, který vychází přímo zpod zlaté základny. Křehký, mrazivě intimní hlas Marilyn musí prorazit skrze nánosy zlata a kapitálu. „Happy Birthday, Mr. President“ se tak stává fascinujícím i varovným pomníkem dějin, v nichž se politický vrchol, sex a oligarchický fetišismus neomezeného bohatství slévají do jediného, zrcadlově lesklého objektu.

This multimedia sculpture responds to the visual canon of the 20th century, moving beyond mere nostalgia to offer a sharp reflection on contemporary political and social reality. The author deconstructs the famous May 1962 moment—when Marilyn Monroe sang a birthday greeting to President John F. Kennedy—through a synthesis of Warholian color theory, material abstraction, and an authentic audio track.

The artwork abandons figurative realism to focus on a powerful conceptual contrast driven by the sculpture's morphology. The vertical, deep magenta mass offers the viewer a shifting visual game: at first glance, it presents the easily readable pop-art sign of stylized lips and a kiss. Upon deeper imagination and a shift in perspective, however, the object reveals the contours of female genitalia. With this daring gesture, the artist materializes that which most fascinated and magnetized the most powerful men of the era within a patriarchal world. The female body becomes the ultimate object of desire, a trophy of power, and a hidden driver of high politics. Furthermore, the high mirror-shine of the surface functions as a conceptual trap—reflecting our own voyeuristic gaze back at us. A crucial semantic counterpoint lies in the lower part of the sculpture. The sharply structured, crumpled gold base is directly derived from the most popular image in cinematic history—the white dress billowing over a New York subway grate. The artist radically transforms this symbol of erotic playfulness. The fabric of the skirt melts into deformed gold, referencing predatory materialism and money as the most influential value within the contemporary office of the US President.

The installation is accompanied by the original 1962 audio recording, which emanates directly from beneath the golden base. The sound rising from the depths of the object simulates the airflow from the symbolic ventilation shaft. This time, however, Marilyn's fragile, chillingly intimate voice must pierce through heavy layers of gold and capital. „Happy Birthday, Mr. President“ thus stands as a fascinating and cautionary monument to history, where the pinnacle of political power, sex, and the oligarchic fetishism of boundless wealth merge into a single, mirror-polished object.





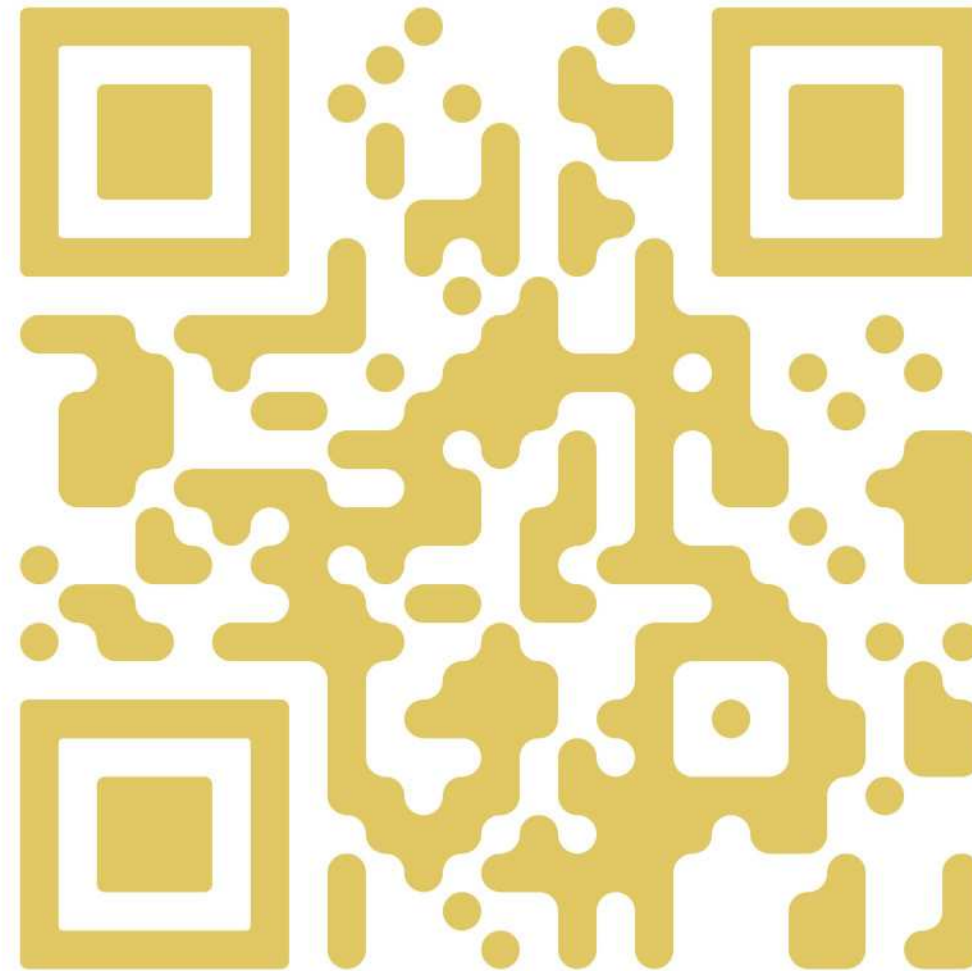






Stainless steel sculptures
Mirror polished statue
top part in pink PU lacquer gold, base in PVD black
Sculpture: 770 x 750 x 880 mm (L*W*H)
Base: 580x25mm
Total height: 905mm

<https://youtu.be/-Bv0uigwlz8>



Curriculum Vitae

Milan Kuzica (November 12, 1962, Martin, Slovakia, lives and works in Prague, Czech Republic)
sculptor, painter, graphic designer and designer

He studied shaping and design at the Secondary School of Applied Arts in Kremnica. He studied privately with Jozef Kostka. In 1991 he graduated from the Academy of Fine Arts and Design in Bratislava at the Department of Design under Peter Paliatka and the Department of Sculpture under Juraj Meliš. A year later he completed his studies at Comenius University in Bratislava. He has been teaching in the years 1996 - 1997 at TAFE University Perth and at the High School of Design Claremont - Perth in Australia. He also attended a one-year sculpture internship at Greg James Sculptor Studio. He is the director of the art section of The Czech North American Chamber of Commerce & Culture Inc. He is a member of the Czechoslovak Society of Arts and Sciences / SVU in New York. Since 1997 he has been living and working in Prague. He worked in artistic, industrial and graphic design. Recently, he has focused mainly on his free sculpture. He is represented in private collections in Slovakia, the Czech Republic and abroad. He has exhibited in Slovakia, Belgium, Holland, Australia and USA.

The works of Milan Kuzica seem to divide according to their form into neorealistic and abstract, but both streams always express existential questions and problematic interpersonal relationships with the environment that creates a person when they deform. In his sculptural work he uses classical techniques such as casting into bronze, but he also works with his own developed materials and technologies. He called one of his techniques „inorganicbio“, which he achieved by combining natural-metamorphic shapes with artificially constructed sculpture body and intensive artificial colors. The contrast of natural elements with inanimate technologies and machined appearance, often denying the inner reality, expresses the functioning of the contemporary world in which we are surrounded and often unable to perceive it. This is true, for example, of Kuzic’s signal color scale, which does not seem to occur in nature. In reality, however, the author uncovers the invisible world of the ultraviolet part of the spectrum, which is used at different communication levels between animals and plants. The principle of bionic sculptures, of which only a few have been realized by the author so far, is an important contribution of the field.

In 2015, Kuzica applied the abstract concept to the construction of six sculptures, denying their material again, to Štěpnice Castle Park in Dolní Počernice, Prague, where individual garden sets were added. With other Czech artists, Václav Fiala, Pavel Opočenský, David Černý, Zdeněk Hůla, Jasan Zoubek or Jan Kalab, he exhibits his works in the open spaces of Kejř Park in Hloubětín or in Prague’s Nové Chabry. Milan Kuzica also organizes these sculpture parks. Kuzica appreciates his sense of color vision, exceptional for sculptors, in abstract paintings and experimental graphics. It is presented every year at the renowned confrontational exhibitions in the independent Zdenek Hůla Circle in Kostelec nad Černými lesy. As large art prints on an aluminum platform, they were also used in the modern commercial interiors of Siemens Headbuilding in Prague.

He participated in two international symposia in the Rocky Mountains in Colored, USA, where he created several-meter snow sculptures (in 2010 he led the realization of his author’s design). In 2007 he received an honorable mention for the work Apple - „Ordinary Seed“ by the American magazine NeoPopRealism. In 2017, Kuzic’s abstract statue of Green Life was selected for the Australian exhibition Sculpture by the Sea in Perth, where it won an award in the form of an invitation to a similar exhibition in Sydney. In 2020, instead of the 24th year, only this single statue was installed here as a symbol of the global fight against the Covid-19 virus. It is now permanently housed in the Snowy Valleys Sculpture Trail in Australia. At Sculpture by the Sea were also exhibited sculptures by Start UpUp. Educated Life (Perth 2022) and Family – Nathan (Perth and Sydney 2023).

Author of the text Bronislava Rokytová, art historian and exhibition curator

Contact information:
| Milan Kuzica | Atelier MK | Bakurino va 914, 190 12, Prague 9 – Dolní Počernice |
| +420 602 707 098 | spr@volny.cz | www.sculpture-kuzica.com |@milankuzica |
Solo exhibitions:
2020 – Milan Kuzica: Green Life, 24th Sculpture by the Sea, Bondi, Sydney, Australia (a special year at the time of the global struggle with the Covid-19 virus, when only this single statue was symbolically displayed)
2019 – Milan Kuzica: 12, Gallery Hall C, Balabenka Point, Prague, Czech Republic
2018 – Milan Kuzica: Private World Studio, Slovak House in Prague, Prague, Czech Republic
2017 – Milan Kuzica: Spring - Summer - Autumn - Winter, XXII. Garden Party Indian Summer, Dolní Počernice, Prague, Czech Republic
2014 – Milan Kuzica: Relationships, XIX. Garden Party Indian Summer, Dolní Počernice, Prague, Czech Republic
2013 – Milan Kuzica: Venus after Botticelli, XVIII. Garden Party Indian Summer, Dolní Počernice, Prague, Czech Republic
2012 – Milan Kuzica: Principium, Atelier MK, Prague, Czech Republic
2011 – Milan Kuzica: Spring Festival, Scarabeus Gallery, Prague, Czech Republic
2010 – Milan Kuzica: The Conception of the Virgin - Exhibition of one statue, Casa Lusitana Gallery, Prague - Karlin, Czech Republic
2010 – Milan Kuzica: Statues, Hluboš Chateau, Hluboš near Příbram, Czech Republic
2009 – Milan Kuzica: AVEVA, Atrium of Křižík Palace, Prague, Czech Republic (Symbolically conceived sculptures on the theme of „woman“)

Independent realizations:
2023 – Large-format painting „Mircraft“ on the facade of the house, location: Prague 8 - Libeň, Czech Republic
2021 – Polished stainless steel sculpture (height 6m): Harmony, location: Harmony Hotel, Špindlerův Mlýn, Czech Republic
2021 – Polished stainless steel sculpture (height 2.5m): Dolce Vita, location: HogoFogo Theatre, Drážkov, Czech Republic
2021 – Composite sculpture (height 4m): Family – Nathan, location: Castle Park in Prague Dolní Počernice, Czech Republic
2019 – Relief in acrylic: Master Jan Hus, location: Ambrož choir of the Czechoslovak Hussite Church (building and area according to the project of architect Josef Gočár), Hradec Králové, Czech Republic
2019 – Statue in cooperation with Lyubomir Ivanov: Ad honorem Ideis Silentiorum (In honor of the silenced ideas) Bertha Sophia Felicita von Suttner (in memory of the Czech-Austrian pacifist, journalist and writer) Klánovice, Prague, Czech Republic
2018 – Sculpture made of natural stone and 3D print: Mass Mirroring Energy (in memory of Czech painter and illustrator Hedvika Vilgusova), location: Hedvika Vilgusova square, Klanovice, Prague, Czech Republic
2018 – Bronze bust: Tomáš Garrigue Masaryk, location: TGM memorial in Přední Lhota, Poděbrady, Czech Republic
2015 – Sculpture park: Štěpnice castle park, Dolní Počernice, Prague, Czech Republic (Permanent exhibition of six sculptures incorporated into garden-architectural areas)
2011 – Large paintings: Touching circles, location: Siemens entrance hall, Prague, Czech Republic
2011 – Bronze relief: Master Jan Hus, location: ZŠ Praha 9 - Dolní Počernice, Czech Republic
2003 – Sculpture: Mr. Myšák, location: Palace Myšák, Vodickova, Prague 1, Czech Republic

Collective exhibitions / Sculptural symposia:
2023 – Milan Kuzica: Family – Nathan, 27th Sculpture by the Sea, Cottesloe, Bondi, Sydney, Australia
2023 – Milan Kuzica: Family – Nathan, 18th Sculpture by the Sea, Cottesloe, Perth, Australia
2022 (to date) – Milan Kuzica: Green Life, Snowy Valleys Sculpture Trail, Australia (a sculpture trail with 25 pieces from around the world in a fire-ravaged area)
2022 – Milan Kuzica: Start UpUp. Educated Life, 18th Sculpture by the Sea, Cottesloe, Perth, Australia
2019 – Milan Kuzica: In the Name of the Common God? shed blood! : || , Tusta Sculpta - Sculpture Symposium, Paradise Garden of the Augustinian Monastery, Sculpture Path to Baldov (other exhibiting artists were Václav Fiala, Tomáš Tichý, Robert Vlasák and Jochen Michel from Germany)
2019 – Milan Kuzica: StartUPUP Green Life II.; Flores II., Trebon Sculpture World, Trebon, Czech Republic (other exhibiting artists were Vaclav Cigler - Michal Motycka, Karel Nepras, Kurt Gebauer, Olbram Zoubek, Jasan Zoubek, Pavel Opocensky, Ondrej 4th, Jan Kovarik and Petr Pisarik)

2017 – Milan Kuzica: Green Life, 21st Sculpture by the Sea, Bondi, Sydney, Australia (invited guests by artists Tony Cragg and Ben-David Zadok)
2017 – Milan Kuzica: Green Life, 13th Sculpture by the Sea, Cottesloe, Perth, Australia (invited guests by artists Tony Cragg and Ben-David Zadok)
2015–2022 – Milan Kuzica: Marilyn; Clavicula II., Sculpture Park, Nové Chabry, Prague, Czech Republic (The organizer and one of the exhibiting artists are Václav Fiala, David Černý, Pavel Opočenský, Jan Kaláb and Jakub Flejšar.)
2013–2015 – Milan Kuzica: Single MW, Kejřův mlýn Sculpture Park, Hloubětín, Prague, Czech Republic (The organizer and one of the exhibiting artists were Václav Fiala, Pavel Opočenský, Zdenek Hůla, Jasan Zoubek and Jiří Kačer.
2010 – The Budweiser International Snow Sculpture Championships in Breckenridge, Colorado, USA (Creating your own design Save Place for our Children.)
2009 – Milan Kuzica and Ján Kondáč: Memory of Emotions, under the auspices of the Embassy of the Czech Republic in Brussels, Brussels, Belgium
2011, 2009, 2008, 2006 – Milan Kuzica, Frantisek Blazicek and Filip Menzel, SUJB Gallery, Prague, Czech Republic
2009 – Milan Kuzica: Eva, NeoPopRealism Starz: 21st Century Art, NeoPopRealism Digital Exhibition Journal and Wonderpedia, New York, USA
2007 – The Budweiser International Snow Sculpture Championships in Breckenridge, Colorado, USA
2007 – Milan Kuzica: Apple - „Ordinary Seed“, NeoPopRealism Starz: 21st Century Art, digital exhibition NeoPopRealism Journal and Wonderpedia, New York, USA
1997 – Milan Kuzica (invited foreign guest): Ordinary Woman, Gomboc Gallery Sculpture Survey, Perth, Australia
1997 – Gregory James and Milan Kuzica: Sulptures, Greg James Sculptor Studio, Frementl, Australia

Valuation:

2023 – The Pommery Champagne Artist Award, in Sculpture by the Sea, Cottesloe 2023, for Family – Natan
2023 – The Perth Symphony Orchestra Award, Musical improvisation inspired by the sculpture ‘Family – Natan’, Milan Kuzica (Czech Republic/Slovakia), Sculpture by the Sea, Cottesloe 2023 created and performed by Mark Underwood: <https://sculpturebythesea.com/cottesloe/whats-on/perth-symphony-orchestra/>
2020 – Milan Kuzica: Green Life, 24th Sculpture by the Sea, Bondi, Sydney, Australia (a special year at the time of the global struggle with the Covid-19 virus, when only this single statue was symbolically displayed)
2017 – The Andrea Stretton Memorial Invitation to exhibit in Sculpture by the Sea, Bondi 2017, for Green Life
2009 – 1st place awarded to sculptors for the work Absolute Dancer, 11th International Sculpture Symposium Snow Kingdom, Pustevny in Beskydy, Czech Republic
2008 – 2nd place awarded by spectators and 3rd place awarded by sculptors for the work ONA ON A (SHE HE AND) 10th International Sculpture Symposium Snow Kingdom, Pustevny in Beskydy, Czech Republic
2007 – 1st place, Honorable Mention for „Apple - Ordinary Seed“, 2nd NeoPopRealism Starz International Art Competition Erotica as and hihg Artistic Aspiration
2005 – 3rd place awarded by the expert jury for the book Ship of Destiny, 6th International Sculpture Symposium Snow Kingdom, Pustevny in Beskydy, Czech Republic

Residenctial stay:

1996 – 1997 – Sculpture internship at Greg James Sculptor Studio, Perth, Australia

Educational activity:

1996 – 1997 – TAFE University Perth, Perth, Australia
1996 – 1997 – High School of Design, Claremont, Perth, Australia

Selected bibliographic references:

Publications:

– Milan Kuzica. Green55Life, lyrics by Hana Rousova, Miroslav Klivar, Bronislava Rokytova, Prague 2017
– Milan Kuzica. Memory of Emotions, texts by Miroslav Klivar, Bronislava Rokytová, Prague 2015
– Art concept of the chateau park in Dolní Počernice, Jakub Víšek, Milan Kuzica, Bronislava Rokytová, Prague 2015
– Belief in the depths of our memory. Sculpture Park in Prague – Hloubětín, texts by Bronislava Rokytová, Prague 2013
– Milan Kuzica. Sochy (exh. cat.), SPR s.r.o., Prague 2009

Articles / web links:

Family – Nathan, 2023

– Western Australia (web): Sculpture by the Sea, Cottesloe, 3. 3. 2023, available: <https://www.westernaustralia.com/en/event/sculpture-by-the-sea,-cottesloe/5f9b6023df8ae27a28159ed4>
– The Perth Symphony Orchestra Award, Musical improvisation inspired by the sculpture ‘Family – Natan’, Milan Kuzica (Czech Republic/Slovakia), Sculpture by the Sea, Cottesloe 2023 created and performed by Mark Underwood: <https://sculpturebythesea.com/cottesloe/whats-on/perth-symphony-orchestra/>
– YouTube: Czechic Artist Milan Kuzica Unveils Masterpiece „FAMILY“ at Sculpture by the Sea, Cottesloe 2023, available: https://www.youtube.com/watch?v=rp_tk_XH5jo

Green Life, 2022

– Sculpture by the Sea (web): Milan Kuzica (Czech Republic): ‘Green Life’, Batlow, 2022, available: <https://sculpturebythesea.com/snowyvalleys/exhibiting-artists/milan-kuzica/>
– The Sydney Morning Herald: From Bondi to Batlow: new sculpture walk to aid bushfire recovery, author: Linda Morris, 8. 5. 2022, available: <https://www.smh.com.au/culture/art-and-design/from-bondi-to-batlow-new-sculpture-walk-to-aid-bushfire-recovery-20220507-p5aje0.html>
– Consulate General of the Czech Republic in Sydney (web): Official opening of the „Snowy Valleys Sculpture Trail“, 12. 5. 2022, available: https://www.mzv.cz/sydney/en/culture_events/official_opening_of_the_snowy_valleys.html

Green Life, 2020

– YouTube: Milan Kuzica (Slovakia | Czech Republic), Green Life’, 12. 11. 2020, available: <https://www.youtube.com/watch?v=0R--ZylbYpM>
– Sculpture by the Sea (web): Milan Kuzica’s ‘Green Life’ unveiled in Marks Park, 13. 11. 2020, available: <https://sculpturebythesea.com/milan-kuzicas-green-life-unveiled-marks-park/>
– The Sydney Morning Herald: Bondi sculpture of hope seeded from Lennon’s anthem Imagine, author: Linda Morris, 13. 11. 2020, available: <https://www.smh.com.au/culture/art-and-design/bondi-sculpture-of-hope-seeded-from-lennon-s-anthem-imagine-20201113-p56eay.html?btis>
– Arts Review: Sculpture by the Sea unveils a major artwork as a beacon of hope, 13. 11. 2020, available: <https://artsreview.com.au/sculpture-by-the-sea-unveils-a-major-artwork-as-a-beacon-of-hope/>
– TimeOut: A hopeful new sculpture has sprung up on the Bondi coastal walk. The 10m green shoot installation was created by artist Milan Kuzica, autor: Divia Venkataraman, 13. 11. 2020, available: <https://www.timeout.com/sydney/news/a-hopeful-new-sculpture-has-sprung-up-on-the-bondi-coastal-walk-111320>
– Concrete Playground, Arts and Entertainment: Milan Kuzica: Green Life, author: Sarah Ward, 14. 11. 2020, available: <https://concreteplayground.com/sydney/event/milan-kuzica-green-life>
– Ellaslist, Family Inspiration Daily: Sculpture by the Sea Artwork Unveiled in Bondi, 13. 11. 2020, available: <https://www.ellaslist.com.au/sydney/events/sculpture-by-the-sea-artwork-unveiled-in-bondi>

Green Life, 2017

– SBC Czech radio, interview with Šárka Pechova: Czech Statue Part Of Prestigious Sculpture By The Sea Exhibition, 30. 10. 2017, available: <https://www.sbs.com.au/language/english/audio/czech-statue-part-of-prestigious-sculpture-by-the-sea-exhibition?language=my>
– The Ponder Room, Sculpture by the Sea 2017 launch, winners, disabled access, 13. 3. 2017, available: <https://www.theponderroom.com/2017/03/13/sculpture-by-the-sea-2017-launch-winners-disabled-access/>
– Sculpture by the Sea: Green Life. Gettyimages, 2017, Bondi, available: <https://www.gettyimages.ca/detail/news-photo/green-life-by-milan-kuzica-at-sculpture-by-the-sea-on-news-photo/862641042>