CONTEMPLATION_AI

Kontemplace
Milan Kuzica
2026
Organická plastika zachycuje lidskou inteligenci v jejím nejčistším momentu – v okamžiku absolutního vnitřního ztišení a sebeuvědomění. Redukcí lidského těla na minimalistické fluidní linie odklání pozornost od fyzické schránky k vnitřnímu kognitivnímu procesu. Křivky klečící postavy směřují dovnitř koncentrovanou sílu lidského myšlení, který se skrze ticho odpojuje od informačního šumu digitální éry. Zásadně odlišně od umělé inteligence, operující s daty a algoritmy, socha oslavuje jedinečnost lidské inteligence (HI) – její schopnost prožívat emoce, reflektovat vlastní existenci a tvořit nové významy z čistého rozjímání.
Plastika v provedení z rezavého kovu, pevně usazené v živé přírodě, dává tomuto dialogu nový rozměr. Oxidující povrch oceli symbolizuje transformaci, neustálý vývoj a pomíjivost, zatímco organické prostředí podtrhuje myšlenku, že nejvyšší formou lidské inteligence je schopnost nezaujatě pozorovat svět a vnímat své hluboké kořeny v přirozeném ekosystému.

Contemplation
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2026
This organic sculpture captures human intelligence in its purest moment—at the instance of absolute inner stillness and self-awareness. By reducing the human body to minimalist, fluid lines, the artwork shifts focus away from the physical vessel toward the internal cognitive process. The curves of the kneeling figure direct the concentrated power of human thought inward, disconnecting through silence from the informational noise of the digital age. Fundamentally distinct from artificial intelligence, which operates on data and algorithms, the sculpture celebrates the uniqueness of human intelligence (HI)—its capacity to experience emotion, reflect on its own existence, and generate new meanings from pure contemplation.
Executed in rusted metal and firmly embedded in the living natural world, the sculpture lends a new dimension to this dialogue. The oxidizing surface of the steel symbolizes transformation, continuous evolution, and transience. Meanwhile, the organic environment reinforces the concept that the highest form of human intelligence is the ability to observe the world without bias and to perceive one‘s deep roots within the natural ecosystem.

Bronislava Kuzica Rokytová, Milan Kuzica

Curriculum Vitae
Milan Kuzica (November 12, 1962, Martin, Slovakia, lives and works in Prague, Czech Republic)
sculptor, painter, graphic designer and designer

He studied shaping and design at the Secondary School of Applied Arts in Kremnica. He studied privately with Jozef Kostka. In 1991 he graduated from the Academy of Fine Arts and Design in Bratislava at the Department of Design under Peter Paliatka and the Department of Sculpture under Juraj Meliš. A year later he completed his studies at Comenius University in Bratislava. He has been teaching in the years 1996 - 1997 at TAFE University Perth and at the High School of Design Claremont - Perth in Australia. He also attended a one-year sculpture internship at Greg James Sculptor Studio. He is the director of the art section of The Czech North American Chamber of Commerce & Culture Inc. He is a member of the Czechoslovak Society of Arts and Sciences / SVU in New York. Since 1997 he has been living and working in Prague. He worked in artistic, industrial and graphic design. Recently, he has focused mainly on his free sculpture. He is represented in private collections in Slovakia, the Czech Republic and abroad. He has exhibited in Slovakia, Belgium, Holland, Australia and USA.

The works of Milan Kuzica seem to divide according to their form into neorealistic and abstract, but both streams always express existential questions and problematic interpersonal relationships with the environment that creates a person when they deform. In his sculptural work he uses classical techniques such as casting into bronze, but he also works with his own developed materials and technologies. He called one of his techniques „inorganicbio“, which he achieved by combining natural-metamorphic shapes with artificially constructed sculpture body and intensive artificial colors. The contrast of natural elements with inanimate technologies and machined appearance, often denying the inner reality, expresses the functioning of the contemporary world in which we are surrounded and often unable to perceive it. This is true, for example, of Kuzic‘s signal color scale, which does not seem to occur in nature. In reality, however, the author uncovers the invisible world of the ultraviolet part of the spectrum, which is used at different communication levels between animals and plants. The principle of bionic sculptures, of which only a few have been realized by the author so far, is an important contribution of the field.

In 2015, Kuzica applied the abstract concept to the construction of six sculptures, denying their material again, to Štěpnice Castle Park in Dolní Počernice, Prague, where individual garden sets were added. With other Czech artists, Václav Fiala, Pavel Opočenský, David Černý, Zdeněk Hůla, Jasan Zoubek or Jan Kalab, he exhibits his works in the open spaces of Kejř Park in Hloubětín or in Prague‘s Nové Chabry. Milan Kuzica also organizes these sculpture parks. Kuzica appreciates his sense of color vision, exceptional for sculptors, in abstract paintings and experimental graphics. It is presented every year at the renowned confrontational exhibitions in the independent Zdenek Hůla Circle in Kostelec nad Černými lesy. As large art prints on an aluminum platform, they were also used in the modern commercial interiors of Siemens Headbuilding in Prague.

He participated in two international symposia in the Rocky Mountains in Colored, USA, where he created several-meter snow sculptures (in 2010 he led the realization of his author‘s design). In 2007 he received an honorable mention for the work Apple - „Ordinary Seed“ by the American magazine NeoPopRealism. In 2017, Kuzic‘s abstract statue of Green Life was selected for the Australian exhibition Sculpture by the Sea in Perth, where it won an award in the form of an invitation to a similar exhibition in Sydney. In 2020, instead of the 24th year, only this single statue was installed here as a symbol of the global fight against the Covid-19 virus. It is now permanently housed in the Snowy Valleys Sculpture Trail in Australia. At Sculpture by the Sea were also exhibited sculptures by Start UpUp. Educated Life (Perth 2022) and Family – Nathan (Perth and Sydney 2023).

Author of the text Bronislava Rokytová, art historian and exhibition curator

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Solo exhibitions:
2020 – Milan Kuzica: Green Life, 24th Sculpture by the Sea, Bondi, Sydney, Australia (a special year at the time of the global struggle with the Covid-19 virus, when only this single statue was symbolically displayed)
2019 – Milan Kuzica: 12, Gallery Hall C, Balabenka Point, Prague, Czech Republic
2018 – Milan Kuzica: Private World Studio, Slovak House in Prague, Prague, Czech Republic
2017 – Milan Kuzica: Spring - Summer - Autumn - Winter, XXII. Garden Party Indian Summer, Dolní Počernice, Prague, Czech Republic
2014 – Milan Kuzica: Relationships, XIX. Garden Party Indian Summer, Dolní Počernice, Prague, Czech Republic
2013 – Milan Kuzica: Venus after Botticelli, XVIII. Garden Party Indian Summer, Dolní Počernice, Prague, Czech Republic
2012 – Milan Kuzica: Principium, Atelier MK, Prague, Czech Republic
2011 – Milan Kuzica: Spring Festival, Scarabeus Gallery, Prague, Czech Republic
2010 – Milan Kuzica: The Conception of the Virgin - Exhibition of one statue, Casa Lusitana Gallery, Prague - Karlin, Czech Republic
2010 – Milan Kuzica: Statues, Hluboš Chateau, Hluboš near Příbram, Czech Republic
2009 – Milan Kuzica: AVEVA, Atrium of Křižík Palace, Prague, Czech Republic (Symbolically conceived sculptures on the theme of „woman“)

Independent realizations:
2023 – Large-format painting „Micraft“ on the facade of the house, location: Prague 8 - Libeň, Czech Republic
2021 – Polished stainless steel sculpture (height 6m): Harmony, location: Harmony Hotel, Špindlerův Mlýn, Czech Republic
2021 – Polished stainless steel sculpture (height 2.5m): Dolce Vita, location: HogoFogo Theatre, Drážkov, Czech Republic
2021 – Composite sculpture (height 4m): Family – Nathan, location: Castle Park in Prague Dolní Počernice, Czech Republic
2019 – Relief in acrylic: Master Jan Hus, location: Ambrož choir of the Czechoslovak Hussite Church (building and area according to the project of architect Josef Gočár), Hradec Králové, Czech Republic
2019 – Statue in cooperation with Lyubomir Ivanov: Ad honorem Ideis Silentiorum (In honor of the silenced ideas) Bertha Sophia Felicita von Suttner (in memory of the Czech-Austrian pacifist, journalist and writer) Klánovice, Prague, Czech Republic
2018 – Sculpture made of natural stone and 3D print: Mass Mirroring Energy (in memory of Czech painter and illustrator Hedvika Vilgusova), location: Hedvika Vilgusova square, Klanovice, Prague, Czech Republic
2018 – Bronze bust: Tomáš Garrigue Masaryk, location: TGM memorial in Přední Lhota, Poděbrady, Czech Republic
2015 – Sculpture park: Štěpnice castle park, Dolní Počernice, Prague, Czech Republic (Permanent exhibition of six sculptures incorporated into garden-architectural areas)
2011 – Large paintings: Touching circles, location: Siemens entrance hall, Prague, Czech Republic
2011 – Bronze relief: Master Jan Hus, location: ZŠ Praha 9 - Dolní Počernice, Czech Republic
2003 – Sculpture: Mr. Myšák, location: Palace Myšák, Vodickova, Prague 1, Czech Republic

Collective exhibitions / Sculptural symposia:
2023 – Milan Kuzica: Family – Nathan, 27th Sculpture by the Sea, Cottesloe, Bondi, Sydney, Australia
2023 – Milan Kuzica: Family – Nathan, 18th Sculpture by the Sea, Cottesloe, Perth, Australia
2022 (to date) – Milan Kuzica: Green Life, Snowy Valleys Sculpture Trail, Australia (a sculpture trail with 25 pieces from around the world in a fire-ravaged area)
2022 – Milan Kuzica: Start UpUp. Educated Life, 18th Sculpture by the Sea, Cottesloe, Perth, Australia
2019 – Milan Kuzica: In the Name of the Common God? shed blood! : || , Tusta Sculpta - Sculpture Symposium, Paradise Garden of the Augustinian Monastery, Sculpture Path to Baldov (other exhibiting artists were Václav Fiala, Tomáš Tichý, Robert Vlasák and Jochen Michel from Germany)
2019 – Milan Kuzica: StartUPUP Green Life II.; Flores II., Trebon Sculpture World, Trebon, Czech Republic (other exhibiting artists were Vaclav Cigler - Michal Motycka, Karel Nepras, Kurt Gebauer, Olbram Zoubek, Jasan Zoubek, Pavel Opocensky, Ondrej 4th, Jan Kovarik and Petr Pisarik)

2017 – Milan Kuzica: Green Life, 21st Sculpture by the Sea, Bondi, Sydney, Australia (invited guests by artists Tony Cragg and Ben-David Zadok)
2017 – Milan Kuzica: Green Life, 13th Sculpture by the Sea, Cottesloe, Perth, Australia (invited guests by artists Tony Cragg and Ben-David Zadok)
2015–2022 – Milan Kuzica: Marilyn; Clavicula II., Sculpture Park, Nové Chabry, Prague, Czech Republic (The organizer and one of the exhibiting artists are Václav Fiala, David Černý, Pavel Opočenský, Jan Kaláb and Jakub Flejšar.)
2013–2015 – Milan Kuzica: Single MW, Kejřův mlýn Sculpture Park, Hloubětín, Prague, Czech Republic (The organizer and one of the exhibiting artists were Václav Fiala, Pavel Opočenský, Zdenek Hůla, Jasan Zoubek and Jiří Kačer.
2010 – The Budweiser International Snow Sculpture Championships in Breckenridge, Coloredo, USA (Creating your own design Save Place for our Childern.)
2009 – Milan Kuzica and Ján Kondáč: Memory of Emotions, under the auspices of the Embassy of the Czech Republic in Brussels, Brussels, Belgium
2011, 2009, 2008, 2006 – Milan Kuzica, Frantisek Blazicek and Filip Menzel, SUJB Gallery, Prague, Czech Republic
2009 – Milan Kuzica: Eva, NeoPopRealism Starz: 21st Century Art, NeoPopRealism Digital Exhibition Journal and Wonderpedia, New York, USA
2007 – The Budweiser International Snow Sculpture Championships in Breckenridge, Colorado, USA
2007 – Milan Kuzica: Apple - „Ordinary Seed“, NeoPopRealism Starz: 21st Century Art, digital exhibition NeoPopRealism Journal and Wonderpedia, New York, USA
1997 – Milan Kuzica (invited foreign guest): Ordinary Woman, Gomboc Gallery Sculpture Survey, Perth, Australia
1997 – Gregory James and Milan Kuzica: Scuptures, Greg James Sculptor Studio, Frementl, Australia

Valuation:
2023 – The Pommery Champagne Artist Award, in Sculpture by the Sea, Cottesloe 2023, for Family – Natan
2023 – The Perth Symphony Orchestra Award, Musical improvisation inspired by the sculpture ‘Family – Natan’, Milan Kuzica (Czech Republic/Slovakia), Sculpture by the Sea, Cottesloe 2023 created and performed by Mark Underwood: https://sculpturebythesea.com/cottesloe/whats-on/perth-symphony-orchestra/
2020 – Milan Kuzica: Green Life, 24th Sculpture by the Sea, Bondi, Sydney, Australia (a special year at the time of the global struggle with the Covid-19 virus, when only this single statue was symbolically displayed)
2017 – The Andrea Stretton Memorial Invitation to exhibit in Sculpture by the Sea, Bondi 2017, for Green Life
2009 – 1st place awarded to sculptors for the work Absolute Dancer, 11th International Sculpture Symposium Snow Kingdom, Pustevny in Beskydy, Czech Republic
2008 – 2nd place awarded by spectators and 3rd place awarded by sculptors for the work ONA ON A (SHE HE AND) 10th International Sculpture Symposium Snow Kingdom, Pustevny in Beskydy, Czech Republic
2007 – 1st place, Honorable Mention for „Apple - Ordinary Seed“, 2nd NeoPopRealism Starz International Art Competition Erotica as and hihg Artistic Aspiration
2005 – 3rd place awarded by the expert jury for the book Ship of Destiny, 6th International Sculpture Symposium Snow Kingdom, Pustevny in Beskydy, Czech Republic

Residenctial stay:
1996 – 1997 – Sculpture internship at Greg James Sculptor Studio, Perth, Australia

Educational activity:
1996 – 1997 – TAFE University Perth, Perth, Australia
1996 – 1997 – High School of Design, Claremont, Perth, Australia

Selected bibliographic references:

Publications:
– Milan Kuzica. Green55Life, lyrics by Hana Rousova, Miroslav Klivar, Bronislava Rokytova, Prague 2017
– Milan Kuzica. Memory of Emotions, texts by Miroslav Klivar, Bronislava Rokytová, Prague 2015
– Art concept of the chateau park in Dolní Počernice, Jakub Víšek, Milan Kuzica, Bronislava Rokytová, Prague 2015
– Belief in the depths of our memory. Sculpture Park in Prague – Hloubětín, texts by Bronislava Rokytová, Prague 2013
– Milan Kuzica. Sochy (exh. cat.), SPR s.r.o., Prague 2009

Articles / web links:

Family – Nathan, 2023
– Western Australia (web): Sculpture by the Sea, Cottesloe, 3. 3. 2023, available: https://www.westernaustralia.com/en/event/sculpture-by-the-sea,-cottesloe/5f9b6023df8ae27a28159ed4
– The Perth Symphony Orchestra Award, Musical improvisation inspired by the sculpture ‘Family – Natan’, Milan Kuzica (Czech Republic/Slovakia), Sculpture by the Sea, Cottesloe 2023 created and performed by Mark Underwood: https://sculpturebythesea.com/cottesloe/whats-on/perth-symphony-orchestra/
– YouTube: Czechic Artist Milan Kuzica Unveils Masterpiece „FAMILY“ at Sculpture by the Sea, Cottesloe 2023, available: https://www.youtube.com/watch?v=rp_tk_XH5jo

Green Life, 2022
– Sculpture by the Sea (web): Milan Kuzica (Czech Republic): ‘Green Life’, Batlow, 2022, available: https://sculpturebythesea.com/snowyvalleys/exhibiting-artists/milan-kuzica/
– The Sydney Morning Herald: From Bondi to Batlow: new sculpture walk to aid bushfire recovery, author: Linda Morris, 8. 5. 2022, available: https://www.smh.com.au/culture/art-and-design/from-bondi-to-batlow-new-sculpture-walk-to-aid-bushfire-recovery-20220507-p5aje0.html
– Consulate General of the Czech Republic in Sydney (web): Official opening of the „Snowy Valleys Sculpture Trail“, 12. 5. 2022, available: https://www.mzv.cz/sydney/en/culture_events/official_opening_of_the_snowy_valleys.html

Green Life, 2020
– YouTube: Milan Kuzica (Slovakia | Czech Republic), Green Life‘, 12. 11. 2020, available: https://www.youtube.com/watch?v=0R--ZylbYpM
– Sculpture by the Sea (web): Milan Kuzica’s ‘Green Life’ unveiled in Marks Park, 13. 11. 2020, available: https://sculpturebythesea.com/milan-kuzicas-green-life-unveiled-marks-park/
– The Sydney Morning Herald: Bondi sculpture of hope seeded from Lennon‘s anthem Imagine, author: Linda Morris, 13. 11. 2020, available: https://www.smh.com.au/culture/art-and-design/bondi-sculpture-of-hope-seeded-from-lennon-s-anthem-imagine-20201113-p56eay.html?btis
– Arts Review: Sculpture by the Sea unveils a major artwork as a beacon of hope, 13. 11. 2020, available: https://artsreview.com.au/sculpture-by-the-sea-unveils-a-major-artwork-as-a-beacon-of-hope/
– TimeOut: A hopeful new sculpture has sprung up on the Bondi coastal walk. The 10m green shoot installation was created by artist Milan Kuzica, autor: Divia Venkataraman, 13. 11. 2020, available: https://www.timeout.com/sydney/news/a-hopeful-new-sculpture-has-sprung-up-on-the-bondi-coastal-walk-111320
– Concrete Playground, Arts and Entertaiment: Milan Kuzica: Green Life, author: Sarah Ward, 14. 11. 2020, available: https://concreteplayground.com/sydney/event/milan-kuzica-green-life
– Ellaslist, Family Inspiration Daily: Sculpture by the Sea Artwork Unveiled in Bondi, 13. 11. 2020, available: https://www.ellaslist.com.au/sydney/events/sculpture-by-the-sea-artwork-unveiled-in-bondi

Green Life, 2017
– SBC Czech radio, interview with Šárka Pechova: Czech Statue Part Of Prestigeous Sculpture By The Sea Exhibition, 30. 10. 2017, available: https://www.sbs.com.au/language/english/audio/czech-statue-part-of-prestigeous-sculpture-by-the-sea-exhibition?language=my
– The Ponder Room, Sculpture by the Sea 2017 launch, winners, disabled access, 13. 3. 2017, available: https://www.theponderroom.com/2017/03/13/sculpture-by-the-sea-2017-launch-winners-disabled-access/
– Sculpture by the Sea: Green Life. Gettyimages, 2017, Bondi, available: https://www.gettyimages.ca/detail/news-photo/green-life-by-milan-kuzica-at-sculpture-by-the-sea-on-news-photo/862641042